

Miguel Dominguez



Miguel Dominguez was born in El Paso, Texas on October 3, 1941. HE spent his formative years in the agricultural valley of Salinas, California where he gained an appreciation for open spaces, wooded areas and rolling hills. Those early observations now reflect themselves in many of his paintings. Miguel is primarily self-taught in art though he studied landscape architecture at Cal Poly. He education was interrupted by military service after which he worked as a cartographer. During this time he gravitated to artwork and in 1971 he began his career as professional watercolor artist.

Dominguez paints from childhood memories as well as from present experiences. His techniques are complex and result in scenes that are powerful and unique. There is however, gentleness to the work that reflects the essence of his being.

The artist has had over fifty solo and group exhibitions and has shown in New York City, Cape Cod, Sedona, Santa Fe, as well as in Carmel. He was invited to join the prestigious Carmel Art Association in 1973.

Miguel and his wife, Alexandra, make their home on the Monterey Peninsula. Their oldest son, Migueline, also an artist, is a recent graduate of the University of California at Berkley. Their younger son, Alexis, attends Cal poly in San Luis Obispo, California.